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|   | Activity Number | Title: | Designed by: | Objectives:  | Appropriate EUMOF stories:  |
| (i) Cultural Contexts | Culture\_PL\_BPURSUS\_1 | Classroom museum | BPURSUS | 2, 4, | The Tower of Babylon (PT)The Prince of Venice (CY)The Legend of the Bugle of Cracow (PL)A Treasure in the Fireplace (AU)The Black Man (GR) |
| (i) Cultural Contexts | Culture\_PL\_BPURSUS\_2 | Typical objects | BPURSUS | 2, 3, | The Prince of Venice (CY)The Legend of the Bugle of Cracow (PL)Wars and Sawa (PL)The Tower of Babylon (PT)Roman Ghosts (AT) |
| (i) Cultural Contexts | Culture\_PL\_BPURSUS\_3 | Folk tales and the historical places | BPURSUS | 2, 3,  | A Treasure in the Fireplace (AU)The Prince of Venice (CY)The Legend of the Bugle of Cracow (PL)Wars and Sawa (PL)Roman Ghosts (AT)Sierolotta (CY) |
| (ii) Difference | Difference\_ PL\_BPURSUS\_1 | Relations | BPURSUS | 8, 10, | The Tower of Babylon (PT)The Prince of Venice (CY)The Legend of the Bugle of Cracow (PL)A Treasure in the Fireplace (AU)The Black Man (GR) |
| (ii) Difference | Difference\_ PL\_BPURSUS\_2 | Being different | BPURSUS | 10 | The Black Man (GR)Koutsoukoutou (CY) |
| (ii) Difference | Difference\_ PL\_BPURSUS\_3 | Travelling broadens mind | BPURSUS | 7, 9, 12 | Wars and Sawa (PL)Pilfering (AT)Koutsoukoutou (CY)The Tower of Babylon (PT)The Black Man (GR) |
| (iii) Language | Language\_ PL\_BPURSUS\_1 | Placing Human Punctuation Marks | BPURSUS | 15, 16 | John and the axe (GB)The Lion, the Stork and the Ant (AT)The Three BrothersKoutsoukoutou (CY) |
| (iii) Language | Language\_ PL\_BPURSUS\_2 | Synonyms and antonyms | BPURSUS | 15, 16 | John and the axe (GB)The Lion, the Stork and the Ant (AT)The Three BrothersKoutsoukoutou (CY) |
| (iii) Language | Language\_ PL\_BPURSUS\_3 | Familiar words | BPURSUS | 15, 16 | John and the axe (GB)The Lion, the Stork and the Ant (AT)The Three BrothersKoutsoukoutou (CY) |